

# FLYWHEEL

Rep Season 2025

## Audition Pack

Thank you for registering your interest in joining us for our first season of weekly rep theatre. This pack contains everything you need to know about the company, the season, and the auditions.

Looking forward to seeing you in the room.

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### Basics:

Availability: August 25th - October 12th

Fee: £3500.

Venue: All rehearsals and performances will take place at the Old Red Lion, Angel.

Core Ensemble members will perform in five productions over seven weeks with one 'rest week' (see below).

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Those wanting to audition must appreciate the *incredibly fast-paced* nature of the work.

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### About Flywheel...

The company was founded with the motive of reviving the traditional repertory theatre format, and using that format as a vehicle for generating social conversation.

Though it was once a stalwart of the British theatre industry, true repertory theatre has diminished to the occasional season in very few venues.

The core ethos of the company is simple: to produce high quality productions, furiously. To work tooth and nail, for the love of the craft. To learn and to teach, to be students and mentors.

### About the season...

Six plays in six weeks. It'll be just as hard as it sounds. Each play will be rehearsed in a week, while also performing another play in the evenings. This is just about as intense an experience as you can find in theatre-making, and should be equally rewarding for all involved.

Despite all the 6s flying around, it would actually be 7 weeks of work, although the season will be designed with the castings of each play allowing performers a 'rest week', for example:

*Hannah is not in the production 'Blue' so will have the Week 4 daytimes and Week 5 evenings off.*

Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Rehearse Yellow	Rehearse Pink	Rehearse Green	Rehearse Red	Rehearse Blue	Rehearse Orange	
	Yellow	Pink	Green	Red	Blue	Orange



This previously well-known and much-loved format of rep is about as full-on as it gets, rehearsing for one play during the day while performing another in the evening. A standard weekly schedule would rotate from Wednesday morning's first rehearsal to Tuesday evening's opening night.

*Here is an example of 'Yellow' crossing over with 'Pink'*

	Monday	Tuesday	Weds	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
Morning	Reh. 7	Tech	<b>Pink 1st Rehearsal</b>	Reh. 3	Reh. 5			Reh. 7	Tech
Aft.	Reh. 8	Dress	Reh. 2	Reh. 4	Reh. 6	Show 5		Reh. 8	Dress
Evening		<b>Yellow Opening</b>	Show 2	Show 3	Show 4	Yellow Closing			<b>Pink Opening</b>

## AUDITIONS

### Who?

In short, absolutely anyone.

We are casting for the six actors of our Core Ensemble. Each actor will play a variety of characters across the season. Therefore, we are looking for actors with: enthusiasm, front-foot mentalities, passion, drive, good team-players and listeners, and adaptability and flexibility.

### When?

Sunday 6th to Tuesday 8th July

Block A - 10:00 - 13:00 Block B - 14:00 - 17:00

A second round of auditions is likely to be added due to high demand.

### Where?

Auditions will take place in our rehearsal/performance venue/home in Angel.

The Old Red Lion Theatre Pub  
418 St John Street  
London  
EC1V 4NJ

Entrance for auditions will be via the side gate on Goswell Road, set back from the street, next door to Angel Food & Wine.

### What?

We will be running a mixture of group and solo auditions. With lots of fun and energy in the room. Please prepare two short monologues - one Modern, one Shakespeare (we probably won't even use them).

If you are unsuccessful in auditioning for our Core Ensemble, we will also be casting 'Satellite Actors', as there will be one or two extra roles necessary for each of the six productions.

✨ **BRING IT** ✨